



Murdoch
UNIVERSITY

BACHELOR OF ARTS

Graduate Diploma in Media Production

DURATION

1 year full- time

AVAILABILITY

Murdoch campus (internal)

COURSE CODE

G1056

Positions are strictly limited

Your goal is to be a film-maker, and work as a paid professional in the film industry. Undergraduate degrees in Screen Production are a great foundation for helping you fulfil this goal, in that they encourage you to think critically about your film production process, and set you up with essential skills and an awareness. What they often lack, however, is the potential for an intensive and decisive push towards industry transitioning.

That takes learning from, and working alongside, current industry practitioners. This is precisely what Murdoch's Graduate Diploma in Media Production offers.

Why choose the Graduate Diploma in Media Production?

We have consulted industry on the design and content of this course, and it is ideal for assisting graduate film-makers to make the move from a tertiary to a professional environment. By the time they graduate, Murdoch's Graduate Diploma in Media

Production students will be ready to work with the industry professionals that they learn from. This could be on the set of a feature film, television series, or TVC - or in developing and creating their own fully-funded productions.

- **Learn from**, and work beside, current industry professionals in a range of pre-production, production, and post-production roles.
- **Engage with** professional equipment in professional workflows.
- **Obtain** industry training on professional scriptwriting, directing actors, marketing, film distribution, and more.
- **Participate in** a small production unit creating broadcast-style online content, or choose to undertake an industry placement.
- **Compete for** an exclusive end-of-year funding initiative worth up to \$7,500 in cash and \$22,500 in-kind.



"This course has the potential to create the future pillars of the entire film industry. It gives Murdoch students access to the industry knowledge and skills, and exposes them to the responsibility and diligence, that are necessary for a professional to be a part of making a film. It's a great example of a tertiary/industry collaboration, and is sure to assist students in making that transition from one to the other."

Myles Pollard: Actor, Director, Producer, Teacher

Course Structure

First Semester

The first half of the Graduate Diploma in Media Production prepares students to participate in the professionally-crewed location shoots during winter. Advanced industry seminar topics include camera, on-set safety, on-set management, gripping, electrics, on-set sound, on-set video technicalities, production design, and production management. Each of these sessions lasts a week and is taught and supervised by a current industry professional in the field. Students will continue their filmmaking practice during this time.

Second Semester

After the intensive mid-year shoots certain students are taken through post-production image and sound processes to complete all the films, while others attend advanced industry seminars in writing, directing, film business, producing, and marketing & distribution. All students participate in creating ongoing broadcast-style short form content for online distribution. The year culminates with students preparing submissions for a short-film funding initiative worth \$7,500 cash and \$22,500 in-kind.

Bachelor of Arts (BA) Graduate Diploma in Media Production

Semester 1

Advanced Industry Seminars
(4 sessions per week)

Winter

Professionally
Supervised
Location Shoots

Semester 2

Post-production Image or Sound Stream

OR

Writing/Directing/Producing Stream

Ongoing Online Content Production

Funding Application



Showreel The list of films and television programs that our industry-based mentors have worked on includes:

Film

James Cameron's Deep Sea Challenge
Wolverine
The Lord of the Rings Trilogy
The Turning
Drift
Ghost Rider

Kill Me Three Times
Paper Planes
The Moon and the Sun
Wasted on the Young
These Final Hours
Son of a Gun
Looking for Grace

The Reckoning
Needle
Killer Elite
King Kong

Television

McLeod's Daughters
Home and Away

Neighbours
Water Rats
Wormwood
Lockie Leonard
Cloudstreet
The War that Changed Us
Underbelly



Jess Parker - Parker Entertainment Pty Ltd

"In 2014 I participated in Murdoch's industry-mentored pilot project for the Graduate Diploma in Media Production. While working on the project I was able to liaise with industry professionals who were making a living out of this competitive and challenging industry. I was given the opportunity to prove myself and get my foot in the door. Two years later, I maintain a life solely working in film and television, and to date have worked on many professional productions. This hands on experience puts Murdoch University above the rest in WA for its ability to provide students with a program that prepares them for the realities of the film industry."



To visit this course online go to:

www.murdoch.edu.au/Courses/Graduate-Diploma-in-Media-Production

Fees

For more information go to

<http://handbook.murdoch.edu.au/fees>

Want to know more?

Contact the Academic Chair of Murdoch Screen Production, John McMullan, with any questions: j.mcmullan@murdoch.edu.au 0408 952 961