



COMMUNICATIONS SEMINAR

WITH
MYLES
POLLARD

Building Authenticity and Confidence



WORKSHOP GOALS

Teach participants how to:

- Influence people more effectively.
- Communicate in a calm, composed manner that is clear, concise and engaging.
- Manage their performance nerves.
- Control their visual and vocal messaging.
- Stay connected (in the moment) with other people confidently and comfortably without pre-empting.
- Create natural vocal variation to engage audiences clearly and dynamically.
- Define and articulate exactly what they want from the other person in a conversation.



ACADEMIC HISTORY

Edith Cowan University

Bachelor of Arts in Education
(Secondary)

National Institute Of DRAMATIC ART (NIDA)

Bachelor of Dramatic Art in Acting



PAST CLIENTS

South West Development Commission
Executive team WA
Elders WA
Idea Principal group WA
Wunderman Thompson VIC and NSW
Che Proximity NSW
Innocean Worldwide Australia NSW
The Core Agency NSW
DDB NSW
Peppers Kings Square Hotel Perth
Ad School Communications Council WA,
NSW and VIC
Cape Mentelle Vineyards WA
Karratha & Districts Chamber of Commerce
& Industry WA
GeoCatch
Department of Water and Environmental
Regulation
Assurity Financial Planning
Canberra PCYC
Creative Brands (Red Rooster, Oporto and
Chicken Treat)
Lotterywest
Bunbury Geographe Chamber Of
Commerce.
Trilogy
State Of Social
303 Mullenlowe
City Of Busselton



WORK HISTORY

Appeared as an actor in many Australian television series including Australia's most successful TV series McLeod's Daughters for which he received two Most Popular Actor Logie nominations. He has appeared on Home and Away, Packed to the Rafters, Underbelly, Double Trouble, East West 101, All Saints, Rescue Special Ops, Mystery Road and Itch 2.

Feature film credits include Wolverine and Drift for which he won the Best Actor award in the Western Australia Screen Awards. He acted in The Turning, The War That Changed Us, Looking For Grace, Jasper Jones, and The Gateway for which Myles was nominated for the Best Actor at FilmQuest Cthulhu Utah and was awarded The Best Actor award at the Austin Revolution Film festival Texas. Myles also featured in the Vietnam war movie Danger Close, How To Please A Woman, Before Dawn and Frank and Frank.

Produced the feature film Drift which won the Extreme Cinema Award at the Maui Film Festival, won Best of Fest and the Audience Choice Best Feature Film award at the Rincon International Film Festival in Puerto Rico.

Made his directorial debut with his short film Payne's Find which gained official acceptance to festivals including CinefestOz Western Australia 2018, CITYFLIX International Film Festival Toronto and the Crossover Film Festival in Virginia USA, winning international awards including Best Director, Best Film, Best Cinematography, Best Sound Design and Best Actor.

A qualified high school teacher, Myles has almost twenty years teaching experience. He has worked as a facilitator in the corporate arena for the last decade with companies such as Primed and Maura Fay and runs his own corporate training program that helps clients communicate confidently and persuasively. Myles designs and facilitates his own Acting For Camera courses and continues to discover and develop young acting talent.



CONTACT DETAILS

Email: pollard.myles@gmail.com
Website: www.mylespollard.com.au